

March 1, 1978

Dear Mr. Luce:

Thank you again for your letter outlining your tenure with the CCC. It is most interesting to me.

I also enjoyed reading the letters and comments you received about your 1965 silver quarter. I am acquainted with Q. David Bowers of Bowers & Ruddy Galleries -- am sure you have heard of them -- they are the foremost numismatists on the West Coast and, indeed, in the entire country. Am enclosing the inside front page from the current COIN WORLD for your information. I took the liberty of writing Mr. Bowers about your coin, and am sending a copy of his reply to me.

Now I am not the least bit interested in making any money from your silverquarter, am only interested in helping you dispose of it, if that is what you want. And rather than me acting as a middle man, you can deal direct with Mr. Bowers. Just mention my name if you do so he will know it is the same deal I wrote him about, because I did not mention your name in my letter to him.

Am returning the documents you so kindly sent me. And good luck if you decide to deal with Mr. Bowers. Just keep me advised of your decision.

Regards,

FEB. 13 1978

Marvin E Luce
805 Alma Street
Mulberry AK
72947

MR. AGNAR WHALBERG.

DEAR SIR:

THANK YOU FOR YOUR LETTER OF FEB. 10 IN ANS
TO YOUR LETTER, I AM UNABLE TO FIND THE PIN AT THIS
TIME. I MIGHT HAVE IT IN THE BANK, BUT I HAVN'T BEEN
ABLE TO REMEMBER WHAT I DID WITH IT., FIVE YEARS AGO
I OFFERED IT FOR TEN DOLLARS, I WOULD BE WILLING TO
LET IT GO FOR THAT PRICE. IT IS STERLING SILVER IN THE
SHAPE OF A SHIELD, AND HAS A RED CROSS ON THE MIDDLE
OF IT WITH THE ~~XXX~~ C.C.C. UNDER NEATH. I RECIEVED IT
FOR TAKEING AND PASSING FIRST AID EXAMINATION. IN 1933
IF YOU WOULD BE INTERESTED IN IT FOR THAT PRICE, I WILL
TRY AND FIND IT.

I ALSO HAVE A VERY RARE COIN, IT IS ESTEMATED TO
BE WORTH \$100.000 DOLLARS IN ABOUT TEN YEARS, BUT
SINCE I AM, OVER SIXTY FIVE AND NEED THE MONEY AM
WILLING TO LET IT GO FOR \$15.000 DOLLARS, OR TO KEEP
FROM PAYING INCOME TAX ON IT, WILL TAKE TEN THOUSAND
CASH. IF MY NAME IS NEVER MENTIONED FOR THAT PRICE.
IT IS A 1965 SILVER QUARTER. I HAVE THE AUTHENTICATION
PAPERS FOR IT FROM ANA. WASHINGTON D.C. IT TOOK THEM
FIVE MONTHS TO AUTHENTICATE IT BECAUSE IT IS THE ONLY
ONE THAT HAS BEEN SENT IN. BUT THERE ARE THREE MORE OF
THEM SOME WHERE ACCORDING TO COIN WORLD MAGAZINE OVER

I CAN SEND YOU MORE INFORMATION IF YOU ARE INTERESTED
THANK YOU AGAIN FOR THE LETTER ON THE C,C,C, PIN.

YOURS RESPECTFULLY

Marvin Luce

MARVIN E. LUCE
RTE 2 BOX 14A
MULBERRY ARK.

72947

*I found it after writing this
letter its in the Bank
Thanks*

Bowers & Ruddy Galleries, Inc.

6922 Hollywood Blvd., Suite 600, Los Angeles, California 90028
Telephone: (213) 466-4595, or toll free outside California (800) 421-4224
Telex: 69-1555 Photograde LSA



February 23, 1978

Mr. Agnar Wahlberg
1470 S. Calle Marcus
Palm Springs, CA 92262

Dear Mr. Wahlberg:

Thank you for your letter. I would not know the value of a 1965 silver quarter, but would presume it would be in the range of several hundred dollars or more. Perhaps the best way would be to test it by offering it in auction. If this sounds interesting let me know and we can pursue the matter further. I do appreciate your letting me know about it.

Best wishes,

Q. David Bowers

QDB/mbj

February 19, 1978

Bowers & Ruddy Galleries, Inc.
6922 Hollywood Boulevard
Los Angeles CA 28

Dear Mr. Bowers:

I have been offered, as he puts it, a "1965 silver quarter," and claims he has an authentication by the ANA.

Knowing that you are experts in coins, I would like to know if there is such an animal and, if so, what I should pay for it. And if I do buy it, would there be a market for it. As a matter of fact, I would not be adverse to passing it on to you folks if you are interested.

Yours very truly,

Agnar Wahlberg

W m

R. A. BASKETTE
P. O. BOX 122
LAKELAND, FLA. 33802



Mr Agnar Wahlberg
432 U.S. Court House
Los Angeles
Calif.



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Mr. Agnar Wahlberg
1470 S. Calle Marcus
Palm Springs, CA 92262

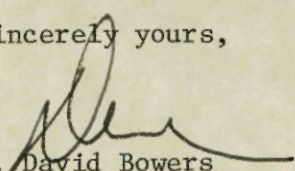
January 20, 1978

Dear Mr. Wahlberg:

Thank you for your letter. I appreciate your thoughtfulness in directing my attention to the article in the Smithsonian magazine.

Best wishes for a happy and prosperous 1978.

Sincerely yours,


Q. David Bowers

g

January 16, 1978

Dear Mr. Bowers:

In the January issue of SMITHSONIAN, there is an interesting article about Marc Fournier, a French collector, and his 50 different different music machines. Many of them are shown in color.

Thought this might be of interest to you.

Regards,

Saturday
July 22nd

Hi:

Thanks for the very nice letter and the offer on the military tokens more, (off course I look for tokens for you

The add fell thru on the counter-stamps coins fell like run-thru, some come S.O.B. beat me too thru.

The Christentum & Latin I am not in there mail hit, I stay off as many of them as I can as on a 100 or 150 coins some S.O.B. will bid 500 on them

Glad to hear you got off to vacation land.

I am spending my time in the hosp. I have double visions and trouble with my balance (inner ear) Uncle mess it up and I am at a civilian Hosp. to see what they can do. "I have got as bad of the 'dumps' as a person can get. I guess.

Explain a claim maybe you can
help me out or I have tried
5 people the say it is good but
cant find out any thing on it.

Your prison takes from
No Car. should be here in a
a day or so, Will send a soon
as they come in.

Try to help on one claim if
you will, the other is on the house
it is near hear.

Your
Friend
Ralph

1470 South Calle Marcus
Palm Springs CA 90012
July 16, 1970

Dear Ralph:

I received your letter today at my house in Palm Springs and I hasten to answer it even though I note it is too late for an answer before you go to the show on the 10th, 11th and 12th. But hope you picked them up.

You see, I got the week of July 13 off and took off for La Jolla, San Diego and am now in Palm Springs resting up for next week when I go back to work. My mail has been forwarded and I found it all here on my return today and I see yours was dated the 9th so wanted to get it off to you as soon as possible.

When you get the next Christensen & Stone catalog let me know if there is something you want real bad because I am very friendly with them and can get it for you without you bidding and letting me bid on it instead. I wouldn't want them to know about it though; but you have done me so many favors I would like to repay you if I can.

Regards,

Thursday
July 9th

Mr Walberg:

Thanks for the check and
the stamps.

The price on the two taking
was the ~~to~~ same holders
they came in. I left them
in case I did think price
was high, and I did not want
you think I was over charg-
ing you.

I think the fellow who
had the counter stamped
two coins should be at the
Clearwater show, on the 10th
11th & the 12th so I get them
for you. I would have gone
on and bought them, but
I thought the price was
too high, but if want them,
I will go ahead and get them,
I am sure he will have them.

Yours
Ralph

July 1, 1970

Dear Ralph:

Am in receipt this morning of your letter of June 29 enclosing three show tokens. I was about to answer your first letter of June 24th when this arrived so will do both at once.

First, I will take the three tokens you sent and am assuming that it will be the prices marked on them, \$1.00, \$1.00 and 75¢, so am enclosing my check for that amount. (also enclosing some postage.) As for the counterstruck 25¢ or 50¢, yes, by all means pick it up. I do have some others of this type and they are very interesting to me, so if you see any more just pick them up. Will send you my check for whatever the cost is of the one you mentioned.

Now, about your list of military tokens, I am sending it along to a friend of mine who collects them, in fact, one of the top men in the country on these tokens, and ask him to send it on if he cannot use it. He is my best contact at the moment and I think it might do you so good. Hope so.

So far as the high cost of prison tokens, yes, I know they are but if I do not have them they are worth it to me. The ones I am missing are principally the prisons of Nebraska, Missouri, Tennessee and Wyoming, as well as any jail tokens you run across. Jail tokens in particular are scarce, so pick them up when you see them.

Hope you found something for yourself on these trips.

Regards,

Monday
June 29th

Hi:

It was at a coin show over at Orlando Fla. over the week-end and saw show tokens you may care see.

It saw a counter struck old Quarter or half (U.S.) it can't remember. of an old circus on a U.S. coin. It did not buy it as the price was too high and did not know if you wanted it. The fellow wanted \$5.00 for it so it passed on it. But if you want it I can get it the second week in July, there is a show in Clearwater Fla on the 9th & 10th of July.

Even so then it found you might see if not just return it's OK.

Yours
Ralph

432 U. S. Court House
Los Angeles CA 90012
March 5, 1970

Dear Ralph:

Your letter arrived down here in San Diego where I am spending two weeks in court helping out the local reporters. My mail is being forwarded so anything that comes is sent down.

I do appreciate very much what you were able to do, and am sending my check for \$1.-- and some stamps to cover your out of pocket airmail.

While I was writing everybody about these tokens, I also wrote the circus and their publicity department told me these tokens were made by the Franklin Mint and suggested I write their headquarters in Washington, DC, which I did and they are sending me some. So now I have an ample supply, and I do appreciate you getting this for me. Too bad there were not more dealers at your show, but I went to one at Long Beach and also Los Angeles and there were people missing also. So it must be that business is bad and they cannot afford to go to all of them.

I won't bother the old dealer that you had to deal with as I don't like to deal with dishonest dealers.

Regards,

A. N. A. A. V. A. T. A. M. S. F. U. N.

J. Marshall English
"The Friendly Auctioneer"

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3500 26TH AVENUE NORTH PHONE 896-9433
ST. PETERSBURG, FLA. 33713 FOR APPOINTMENTS

Friday Mike
Feb 27th

M
show at St. Pete today, and
only about half of the dealers
showed up.

It looked and looked far
your taken and no body knew
any thing about them.

Then it spatted this dealer,
he has been known for
not being honest and his
prices. Well it talked to him
and found out he had "played
politics" with some one and
had plenty of them, but
could not talk him down
under a dollar, you were
right they gave one out with
each ticket to the show at
St. Pete, but I guess every body
who went only got one. But
some knew this S. O. B had
got his share.

I am enclosing his card
so you can write him for

Friday Mite
Feb 27th

Mr Wahlgren:

Well I went over to the show at St. Pete today, and only about half of the dealers showed up.

I looked and looked for your token and no body knew any thing about them.

Then I spotted this dealer, he has been known for not being honest and his prices. Well I talked to him and found out he had "played politics" with some one and had plenty of them, but could not talk him down under a dollar, you were right they gave one out with each ticket to the show at St. Pete, but I guess every body who went only got one. but some knew this S. O. B had got his share.

I am enclosing his card so you can write him for

an extra or so but I saw
others try to buy them for
less than a \$1 but he
knew he had the only
ones at the show and
wouldn't budge. He's about
65 years old and no good.

Enclose is one and his
card you can write if
you want to deal with
him.

I would not have got
one but you said you
wanted one or more. I
did my best to get his
price down, but no luck.

Yours
Ralph

This Check will Play / The Piano /
G.C.G. / 2420-22 Lake St. /
Good For / 54 / in Trade /

21 mm Br Rd

TAMS MAVERICK # 224
Vol. 6, No. 4 (1966) p 99

C 300 Bowers' "A Tune for a Token"

Buy, Sell, Trade Military Tokens

Ralph A. Baskette

P. O. Box 122

LAKELAND, FLORIDA 33802

A.N.A., — T.A.M.S. — A.V.A. — G.N.A.

Bowers and Ruddy Galleries, Inc.

6922 Hollywood Blvd., Suite 600
Los Angeles, California 90028

Telex: 69-1555 Photograde LSA
Telephone: (213) 466-4595



June 25, 1975

Mr. Agnar Wahlberg
1470 S. Calle Marcus
Palm Springs, CA 92262

Managing Directors:

James F. Ruddy
Nancy Ruddy
Q. David Bowers

Rare Coin Sales and Research:
Bowers and Ruddy Galleries

Rare Coin Auction Sales:
American Auction Association

Dear Mr. Wahlberg:

Thank you for your letter. I appreciate your information concerning the tokens. As the last two tokens you describe do not specifically mention automatic musical instruments they are outside of my field of specialty. However, I will keep the information on hand in case I learn more about these companies in the future.

With best wishes, I remain

Sincerely yours,

Q. David Bowers

g

June 19, 1975

Q. David Bowers
6922 Hollywood Boulevard
Los Angeles CA 90028

Dear Mr. Bowers:

You will recall I sent you an MNC token with
I. Martin, Mgr. on the reverse.

In going through some of my tokens I came
across a couple that might be of interest to you.
They appear to be of coin operating machine manu-
facturers.

If you wish to photograph them for your files,
will be happy to send them to you.

Yours cordially,

Agnar Wahlberg

Bowers and Ruddy Galleries, Inc.

6922 Hollywood Blvd., Suite 600
Los Angeles, California 90028

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Telephone: (213) 466-4595



June 10, 1975

Mr. Agnar Wahlberg
1470 S. Calle Marcus
Palm Springs, CA 92262

Managing Directors:

*James F. Ruddy
Nancy Ruddy
Q. David Bowers*

Rare Coin Sales and Research:
Bowers and Ruddy Galleries

Rare Coin Auction Sales:
American Auction Association

Dear Mr. Wahlberg:

Thank you for your letter and for the MMN token. I have photographed this for my files and am returning it herewith. I am also enclosing a check for \$2.00 to reimburse you for your postage and handling.

I very much appreciate your help in this regard. With best wishes, I remain

Sincerely yours,

Q. David Bowers

encls.

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June 9, 1975

Dear Mr. Bowers:

This has reference to your letter of June 4 regarding the MNC token with the I. Martin reverse. The information given is much appreciated; I have made copies and sent to two circus collectors for their information. Am sure we will all be anxious to hear any further information you might obtain about it.

Am enclosing the token herewith for your use in photographing it. For the present, I do not care to sell it. Will keep your offer in mind, however. Will also keep my eyes open for another copy of it for you.

Would appreciate being advised of any further information regarding the source and use of this token you might discover.

Sincerely,

Bowers and Ruddy Galleries, Inc.

6922 Hollywood Blvd., Suite 600
Los Angeles, California 90028
June 4, 1975

Telex: 69-1555 Photograde LSA
Telephone: (213) 466-4595



Mr. Agnar Wahlberg
1470 S. Calle Marcus
Palm Springs, CA 92262

Managing Directors:
James F. Ruddy
Nancy Ruddy
Q. David Bowers

Rare Coin Sales and Research:
Bowers and Ruddy Galleries

Rare Coin Auction Sales:
American Auction Association

Dear Mr. Wahlberg:

Thank you for your letter. I appreciate your comments concerning the MNC token. So far as I know, coin operated musical instruments were never taken along with traveling circuses. I am quite familiar with these instruments, and I have never heard of a single use in this regard. There were, of course, automatic musical instruments that traveled with circuses--band organs and calliopes, for example--but these were not coin operated.

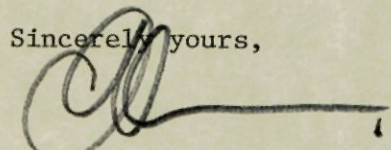
There is always the possibility that MNC does not stand for Mills Novelty Company, but in view of the connection with automatic musical instruments ("Good for One Tune" on the reverse) and the fact that variety M-560 has the abbreviation in a form that the "C" would not mean "circus" I would be fairly sure that MNC does indeed mean Mills Novelty Company. What the connection with I. Martin is, I don't know. I do know that the Mills Novelty Company used to advertise tokens for sale in its catalogues and would have them made on order--so it is entirely possible that MNC tokens would exist with irrelevant reverses.

I have never seen the I. Martin token and would be very interested in borrowing it for photography (I would pay the postage both ways and would keep it just a short time) or purchasing it (I would offer \$5 to acquire it for my personal collection).

I appreciate very much your inquiry and look forward to hearing your further comments!

With best wishes, I remain

Sincerely yours,



Q. David Bowers

g

June 2, 1975

Q. David Bowers
6922 Hollywood Boulevard
Los Angeles CA 90028

Dear Mr. Bowers:

Am a member of TAMS and a collector of circus and carnival tokens. I read with much interest your article "A Tune for a Token," and a question has come up in my mind.

Am enclosing a rubbing of a token that we circus collectors had attributed to a circus or carnival, Morris & Noe Circus, also some confusion about the exact order of the initials. After reading your article it is evident the initials are those of the Mills Novelty Company. The question now becomes, where and what was it used for?

Is it possible that you have come across this particular token during your research? Would appreciate hearing from you, and am enclosing a SASE for your convenience.

Yours very truly,

1470 South Calle Marcus
Palm Springs CA 92262
February 28, 1976

Q. David Bowers
6922 Hollywood Blvd
Los Angeles CA 90028

Dear Mr. Bowers:

Referring again to your TUNE FOR A TOKEN article in the TAMS Journal, I came across a token I do not find listed and thought it might be of interest to you. Am enclosing a rubbing of it.

It is bimetal, brass with a 6-pointed aluminum star in the center. It looks like originally it was a brass token with Good For In Trade around the outer rim, and then later the star inserted and the words Good For/1/ Tune in a smaller circle.

Would be happy to send it to you to look at if interested; however am not interested at the moment in selling it.

Yours very truly,

Agnar Wahlberg

Bowers and Ruddy Galleries, Inc.

6922 Hollywood Blvd., Suite 600
Los Angeles, California 90028

Telex: 69-1555 Photograde LSA
Telephone: (213) 466-4595



March 15, 1976

Mr. Agnar Wahlberg
1470 S. Calle Marcus
Palm Springs, CA 92262

Managing Directors:
James F. Ruddy
Nancy Ruddy
Q. David Bowers

Rare Coin Sales and Research:
Bowers and Ruddy Galleries

Rare Coin Auction Sales:
American Auction Association

Dear Mr. Wahlberg:

Thank you for sending along the token. I have photographed it and am returning it herewith. I am also enclosing \$1.00 which I hope will cover your postage.

Please keep me in mind should you come across any other tokens that are not listed in my monograph.

With best wishes, I remain

Sincerely yours,

Q. David Bowers

encls.

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2
3
4
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6
7
8 March 7, 1976
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10 Dear Mr. Bowers:

11 Am enclosing here with the token you
12 requested for photography.

13 At present I do not care to part with it,
14 it is part of my counterstamp collection, but
15 will certainly let you have it when I dispose
16 of them.

17 By the way, I collect CCC -- Civilian
18 Conservation Corps -- tokens and would trade
19 anything I have for those I can use.

20
21 Cordially,

22
23 Agnar Wahlberg
24
25

Bowers and Ruddy Galleries, Inc.

6922 Hollywood Blvd., Suite 600
Los Angeles, California 90028

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March 2, 1976

Mr. Agnar Wahlberg
1470 S. Calle Marcus
Palm Springs, CA 92262

Managing Directors:
James F. Ruddy
Nancy Ruddy
Q. David Bowers

Rare Coin Sales and Research:
Bowers and Ruddy Galleries

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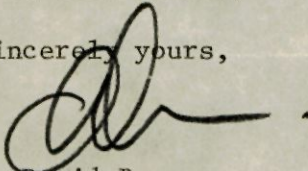
Dear Mr. Wahlberg:

Thank you for your letter and the rubbing of the token. If it is for sale, I would be pleased to pay \$5.00 for it. Or, if you do not wish to sell it perhaps I could borrow it for photography. I would pay shipping both ways and keep the token only a short time.

I appreciate your interest in my token collection and look forward to hearing from you further.

With best wishes, I remain

Sincerely yours,


Q. David Bowers

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